



BEN KAZEZ baritone

www.benkazez.com

ben@benkazez.com

BEN KAZEZ is a baritone appearing regularly in concert with leading orchestras in Europe and the U.S. In the 2026/27 season he makes his solo debut with Les Arts Florissants and William Christie at the Paris Philharmonie and Royal Chapel of Versailles, broadcast on France Musique.

Highlights of his 2025/26 season included Bach, Telemann, and Graupner solos with the Academy of Ancient Music under Laurence Cummings (earning a five-star review in *Bachtrack*) and Bach's *Christmas Oratorio* with La Cetra under Andrea Marcon at Freiburg Konzerthaus and Chaux de Fonds (broadcast on Swiss radio). He also sang Bach cantata solos with B'Rock Orchestra, violinist Cecilia Bernardini, and contemporary dancers. He is a regular guest at Amsterdam's Westerkerk for Pilate and arias in *John Passion*, and for Johannes Leertouwer's one-voice-per-part *Matthew Passion* (streamed this year by the Utrecht Early Music Festival).

In recent seasons Ben has enjoyed singing Bach cantatas at Thomaskirche and Nikolaikirche under Lionel Meunier (broadcast on German radio) and Zelenka in Paris with Vox Luminis (on Arte.tv broadcast). He sang the title role of Handel's *Hercules* in concert under Václav Luks at Barcelona's Petit Palau (broadcast on Catalan radio), Valens in Handel's *Theodora* under Christian Curnyn at Snape Maltings, and Buxtehude solos at the London Handel Festival. He has also sung *Messiah* at St John's Smith Square and Haman in Handel's *Esther* with American Bach Soloists.

A lover of chamber music, Ben frequently performs with Dutch Music Prize winner Laurens de Man in repertoire ranging from Gregorian chant to Schubert, Wolf, Ravel *Don Quichotte*, Poulenc, Vaughan Williams, Elgar, Langlais, contemporary premieres, and the satire of Tom Lehrer. Their 2026/27 season includes recitals at the Muziekgebouw aan 't IJ (Amsterdam) and the De Leidse Salon, and an album including Brahms's *Four Serious Songs*.

Ben trained at the Guildhall School of Music and Drama, as a Britten-Pears young artist, and in Les Arts Florissants master classes with William Christie. He sang for several years in the Monteverdi Choir under Sir John Eliot Gardiner at leading concert venues. Ben built and runs VMII.org, an early music search engine used by half a million people annually. He is also an occasional recording engineer, mix engineer and producer, with upcoming releases including a solo album for lutenist Thomas Dunford.

"Authoritatively weighty as Jesus.... When joined with Pritchard, ...Ben Kazez delivered their busy duetting with perfect clarity."

★★★★★

BACHTRACK, ACADEMY OF ANCIENT MUSIC
LAURENCE CUMMINGS

"His voice is perfect for this repertoire, firm but focused... perfectly judged."

SEEN AND HEARD INTERNATIONAL, ACADEMY OF ANCIENT MUSIC
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